

**Rider Koninklijke drukkerij EM. De Jongzaal
(medium size auditorium)
Chassé Theater
Version 18-03-2020 (ENG)**



technical data

stage dimensions:

Stage	wide	28 m	wings included
	deep	14 m	backstage excluded
Auditorium	wide	22 m	
	deep	21 m	
Forestage	wide	20 m	
	deep	2,6 m	
Backstage	wide	14 m	
	deep	7 m	
	high	4 m	
Stage opening	wide	20 m	
	High	11 m	
Manteau		adjustable from 10 m up to 17 m wide	
Portalbridge		adjustable from 6 m up to 11 m high	
Maximum flybar height		17,8 m	
From stage zero point up to cyclorama		12 m	
From stage zero point to front of stage		3,4 m	
Height under light bridges F.O.H.		10.8 m	
Maximum floor load stage		500 kg per m2	
Maximum floor load auditorium		500 kg per m2	
Safety Curtain		No	

Lighting:

Lighting computer	Compulite micron 4D, Compulite Spark-Top, GrandMA DOT2, High End Systems Full Boar 4 available on request
Dimmers	Zerro88 Chili Pro Bypass dimmers, 266 in total, 26 of 5 kW and the rest 3.6 kW Dimmers of 3.6 kW can be switched to mains.
DMX 512	Operational from Control Room, auditorium and stage L & R
Remote Control	ELC Focus Brain
Follow Spots	2 x Robert Juliat Victor, 1800W MSR
Cyclorama scoops	16x Robert Juliat Dalis
Spots	various ADB profiles and PC's, 1 kW and 2 kW
free usable spots	various conventional and intelligent fixtures. Complete list on request.

Sound system

Sound system controlled by analog inputs or AES/EBU.

P.A System

Speakers:	Adamson
Amplifiers:	Lab Gruppen PLM12K44
Processors:	Lake LM44 <i>Access to the system is available on request</i>

structure

Ground system l&r	1x Adamson S119 sub + 4x Adamson S10 top 1x Adamson Point 8 infill
Flown system l&r: Cluster:	2x Adamson S119 sub + 4x Adamson S10 top 8x Adamson IS7

the following sections can be controlled separately:

left fly, right fly, left stack, right stack, cluster, sub, left infill, right infill

This auditorium has got a Soundcraft GB2R12 mixing console mounted in Control Room.

Remote-controlled borders are suspended in the auditorium to adjust acoustics.

power supply:

Power supply*

2 x 125 Amp, 3 Fase 400 V/ backstage stage left
2 x 63 Amp, 3 Fase 400 V/ 1 x backstage stage left,
1 x backstage stage right
Connection to rail possible (250 Amp)
Maximum permitted capacity 315 Amp

Power supply sound*

Stage R. 1 x 63 Amp, 3 Fase 400V
 1 x 32 Amp, 3 Fase 400V
Stage L. 1 x 32 Amp, 3 Fase 400V

orchestra pit:

Dimensions

16 m wide
3 m high

Moveable sections

8 m deep in total, 2.5 m movable section
4 x divided into left, center, right and a section
covering the total width, (stage-side), each one
independently adjustable in height.

Working load limit

stationary per section 10 tons
In motion per section 1500 kg

Orchestra seats

80

Musical stands

90 in total, 40 with lamps

General information:

Seats

665

Standing places

1450

Main sponsor

Koninklijke Drukkerij Em. de Jong

Unloading material

On the side of the theater are 4 loading docks with
shelter.

2x hydraulische dock levellers,
1x lifting platform 1m, WLL ?ton
1x lifting platform 6m, WLL ?ton

Floor

height of the trailerfloor = height of stage

Stage door

On the side of the theater (on the same side as the
loading docks)

Green room

is located at floor level -1

Number of dressing rooms

12. More available on request.

Location of dressing rooms

are located at floor level -1

Availability of the dressing rooms

through a large freight elevator, elevator and several
stairs.

Dance studio

is located at floor -1 (available on request)

Dance studio measurements

9,89 x 9,87 m. Hight: 2,71 m.

Mirrors

along the back wall of the dance studio

Dance studio floor

concrete floor, marmoleum, black dance floor

Barre

in the corridors of floor -1 along almost all the walls
(and in the dance studio)

Info

For more information please contact our Technicians.

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