

Rider Kinly Hall (smallest auditorium)

Chassé Theater

Version 01-08-2020 (ENG)



technical data

Attention: as the small auditorium is situated on the first floor, the elevator must be used to transport the set. Maximum dimensions of set pieces: 4.6 m x 2,06 m.

stage dimensions:

Stage (seating system fully extended)	wide 12 m	deep 11 m
Stage (seating extended + 1 additional row)	wide 12 m	deep 10,5 m
Stage (seating extended + 2 additional rows)	wide 12 m	deep 9,75 m
Auditorium + stage (seating system fully retracted)	wide 14 m	deep 19.5 m
Backstage	wide 14 m	deep 1.63m
Behind cyclorama	high 2.85 m	
Light bridges	5 x	safe working load bridge 150 kg/m
		safe working load point hoists 250 kg
Height under light bridges	5.4 m	
Maximum floor pressure	500 kg/m ²	

fly bar system:

Fly bars	5 electrically controlled (9M) + 2 lateral flybars eltrc.
Safe working load fly bar	200 kg in total 100 kg between steel cables
Hall truss	1 electrically controlled (7M) above stand. Between hall bridges 1 and 2. Distance 6.30m from stage zero point to truss.
Maximum load hall truss	250 kg in total

auditorium seating system:

Telescopic seating system	190 seats (+8 @ FOH position) 20 seats on first additional row 20 seats on second additional row
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masking:

Colour of masking	night blue
Legs / tabs	4 pairs
Cyclorama	off white (12m wide x 5.4 m high)
Fond	present
Side masking	can be created with the legs

lighting:

Lighting computer	Compulite micron 4D, Compulite Spark-Top, GrandMA DOT2, High End Systems Full Boar. Available on request.
Dimmers	ADB twin-tech. a total of 124 dimmers 12 of which 5kW all the rest 3 kW
DMX 512	operational from Control Room or auditorium
Remote Control	ELC Focus Brain
Follow spots	no spots present
Spots	various ADB profiles and PC 's, 1 kW
Cyclorama floods	15 x 1 kW ADB Cyclorama floods
free usable spots	various conventional and intelligent fixtures. Complete list on request.

power supply:

Power supply	1 x 125 Amp. 3 Fase 400V/ backstage stage R. 1 x 63 Amp. 3 Fase 400V/ backstage stage R.
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sound system:

Sound system controlled by a Midas XL-88 matrix which controls several XTA 444 processors.

P.A. System:

Speaker brand	Adamson
Amplifiers	Lab Gruppen D80L
Processors	Lake LM44
	<i>Access to this system can be given on request.</i>

setup:

Groundsystem L&R	2 x Adamson IS7 + 2 x Adamson IS118 sub
Flown system L&R	4 x Adamson IS7

the following sections can becontrolled separately:

Array top left, Array top right, Array left stack, Array right stack, left sub low, right sub low

This auditorium has got a Soundcraft GB2R-12 mixing console mounted in Control Room.

general information:

Loading docks

Two of the 4 loading docks on the left side of the theatre have got a lift. The other two have a dockleveller.

As the small auditorium is situated on the first floor, the in-house elevator is needed for set transportation. Maximum dimensions of set pieces 4.6 m x1.9 m

Dressingrooms

The small auditorium has 4 dressingrooms, 2 toiletgroups and 2 showers on it's stage level.

Stage door

At the left hand side, facing the theatre, next to the loading docks.

Information

For more information please contact our Backoffice.

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