

Rider Jupiler Zaal (large auditorium)

Chassé Theater

Version 12-10-2020 (ENG)



Technical data

Stage dimensions:

Stage	wide	36 m	wings included
	deep	17 m	backstage excluded
Forestage	wide	18 m	
	deep	3,3 m	up to 4,6 m in the middle
Backstage	wide	14 m	
	deep	7 m	
	high	7 m	
Stage opening/manteau		width adjustable from 12 m up to 18 m	
		height adjustable from 6 m up to 9.5 m	
Maximum flybar height		20 m	
From stage zero point up to cyclorama		14 m	
From stage zero point to edge forestage		4.62 m	
Maximum stagefloor load		500 kg p/m ²	
Safety curtain		yes	
Dimensions front of house position		width 3,7 m / depth 1,7 m (not under a balcony)	
Maximum height control room		2,33 m	

Fly bar system:

Fly bars	70
	1 - 70 computerised, TNM
Useable fly bar length	23,5 m
Maximum fly bar height	20 m
Working Load limit	500 kg in total
	250 kg under a steel cable
	250 kg between steel cables
Lighting fly bars	1 x working load limit 500 kg
Lateral Lighting bridges L & R	adjustable from 2.5 up to 12.5 meter high
Fly bar under lateral lighting bridges L& R	300 kg working load limit
Usable length fly bar LLB L&R	16 m
Point Hoists	16x divided into 4 sections, on request positioning per section possible at any given point.
	250 kg working load limit for each point hoist.

ATTENTION: It is **NOT** allowed to fly persons in the fly-bars. Please contact backoffice@chasse.nl when this causes problems.

Masking:

House curtain control	manual, Wagner not available		
House curtain	dark purple with a red vertical strip down the middle		
Color of masking	night blue		
Legs	7 pairs	4 m wide	height 11 m
Black backdrops	2 x	24 m wide	height 11 m
Borders	6 x	24 m wide	height 4,5 m
Cyclorama off-white		24 m wide	height 11 m
Tabs		16 m wide	height 13 m

Lighting:

Lighting computer	Compulite micron 4D, Compulite Spark-Top, GrandMA DOT2, High End Systems Full Boar. available on request
Dimmers	ADB Dimmers Twin
Dimmer numbers	314 of which 116 of 5 kW and the rest 2.5 kW. IEC 60309, CEE standard sockets
DMX 512	operational from Control room, auditorium, light bridge and stage L & R
Ethernet	operational from light bridge and stage L&R, F.O.H.
Remote control	ELC Focus Brain
Follow Spots	2 x Robert Juliat Cyrano HMI 2500, fixed
Cyclorama floods	16x Robert Juliat Dalis
Spots	various ADB profiles and PC 's, 1 kW and 2 kW
	See standard light plot
free usable spots	various conventional and intelligent fixtures. Complete list on request.

Sound system

Sound system controlled by a Midas XL-88 matrix.

P.A system:

Speakers: Adamson/Amina
Amplifiers: RAM audio
Processors: Lake LM44
Access to the system is available on request

structure:

Ground system l&r 1x T21 sub as Sub sub
1x Spektrix sub with 4x Spektrix on each side, supplemented with
6x Amina APF 434 WB as front fill.
Line array l&r 1x Spektrix sub with 11x Spektrix + 1 Wave.
Cluster 5x Spektrix + 3 Wave.

additional Fill-ins:

Front balcony A1: 1 x Renkus Heinz SR 62 H
Rear balcony A1: 4 x Amina APF 424 EB
Front balcony C2: 1 x Renkus Heinz SR 62 H
Emergency Row back, section A: 2x Renkus Heinz SR 62 H

the following sections can be controlled separately:

cluster, array up left, array up right, array down left, array down right, sub left, sub right, front fills

This auditorium has got a Soundcraft GB2R-12 mixing console mounted in control room.
The SIAP sound system, which electronically controls acoustics, is also available on request.

Power supply:

Power supply 4 x 125 Amp. 3 Fase 400V / 2 x backstage L&R
2 x 63 Amp. 3 Fase 400V/ 1 x backstage L&R
POWER LOCK (250 Amp.) available
Maximum permitted capacity 315 Amp.

Power supply sound stage L. 1x 63 Amp. 3 Fase 400V
1x 32 Amp. 3 Fase 400V
stage R. 1x 32 Amp. 3 Fase 400V

Orchestra pit:

Dimensions	wide 18 m deep 9 m in total, 3 m per movable section height 4 m
Moveable sections	1 x on the left, 1 x in the middle, 1 x on the right, each one independently adjustable in height.
Working load limit	stationary per section 10 tons In motion per section 1500 kg
Orchestra seats	80
Music stands	50, lights on request

Intercom:

Present systems	<u>Wired:</u> Various 1 and 2-channel Clearcom belt packs. <u>Wireless:</u> Clearcom FreeSpeak 2 wireless Intercom Five 2-channel wireless belt packs.
Frequencies	1.9GHz
Punch-in options intercom	Two-wire ASL / Clearcom protocol and four-wire.
Portofoons	The Chassé Theater uses portofoons from Sepura on the following frequencies. send: 428.15625 MHz receive: 418.15628 MHz

General information:

Seats	1430
Major sponsor	Jupiler
Unloading material	On the side of the theater are 4 loading docks with shelter. 2x hydraulic dock levellers, 1x lifting platform 1m, WLL 2000kg 1x lifting platform 6m, WLL 5000kg
Floor	height of the trailerfloor = height of stage
Stage door	On the side of the theater (on the same side as the loading docks)
Green room	is located at floor level -1
Number of dressing rooms	15
Location of dressing rooms	are located at floor level -1
Availability of the dressing rooms	through a large freight elevator, elevator and several stairs.
Dance studio	is located at floor -1 (available on request)
Dance studio measurements	9,89 x 9,87 m. Hight: 2,71 m.
Mirrors	along the back wall of the dance studio
Dance studio floor	concrete floor, marmoleum, black dance floor
Barre	Only in dancestudio
Info	For more information please contact our backoffice tel: (076) 530 31 71 E-mail: backoffice@chasse.nl Internet: www.chasse.nl/techniek