# Rider Koninklijke drukkerij EM. De Jongzaal (medium size auditorium) Chassé Theater

Version 23-04-2021 (ENG)



# **Technical data**

# Stage dimensions:

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Stage	wide 28 m wings included
-	deep 14 m backstage excluded
Auditorium	wide 22 m
	deep 21 m
Forestage	wide 20 m
	deep 2,6 m
Backstage	wide 14 m
	deep 7 m
	high 4 m
Stage opening	wide 20 m
	High 11 m
Manteau	adjustable from 10 m up to 17 m wide
Portalbridge	adjustable from 6 m up to 11 m high
Maximum flybar height	17,8 m
From stage zero point up to cyclorama	12 m
From stage zero point to front of stage	3,4 m
Height under light bridges F.O.H.	10.8 m
Maximum floor load stage	500 kg per m2
Maximum floor load auditorium	500 kg per m2
Safety Curtain	No

### Stage fly bars:

Proscenium flv bars

Lateral Lighting Bridges L&R

Fly bars 57

1 - 57 computerized, TNM

Useable fly bar length 20,5 m Maximum fly bar height 17.8 m Working Load limit 500 kg i

500 kg in total 230 kg under steel cables

230 kg between steel cables
1 x safe working load 500 kg
adjustable from 2 till 6,5 meter high

Fly bar under lateral lighting Bridges L&R 300 kg maximum load

Length fly bar tabs 14 m

Point Hoists 9 divided into 4 sections, on request positioning per

section possible at any given point 250 kg safe working load per fly bar

Tribune Retractable

ATTENTION: It is **NOT** allowed to fly persons in the fly-bars. Please contact <u>backoffice@chasse.nl</u> when this causes problems.

#### **Auditorium fly bars:**

Fly bars 15x electrically controlled

Useable fly bar length 16 m

Maximum load flybar 300 kg in total

150 kg under steel cables 100 kg between steel cables 8x divided into 3 sections

Point Hoists 8x divided into 3 sections

250 kg working load limit per fly bar

#### Auditorium seating system:

Telescopic seating system 665 seats

With retracted seating system 1450 standing places

#### Masking:

House curtain control manual, Wagner momentarily not available

House curtain color dark purple with a red vertical strip down the middle.

Colour of masking night blue

Legs 5 pairs 4 wide 9 m high

Black backdrops2 x18 m wide4.5 m highBorders5 x18 m wide11 m highCycloramaoff-white18 m wide11 m highTabs15 m wide12 m high

**Lighting:** 

DMX 512

Lighting computer Compulite micron 4D, Compulite Spark-Top,

GrandMA DOT2, High End Systems Full Boar 4

available on request

Dimmers Zerro88 Chili Pro Bypass dimmers, 266 in total, 26 of

5 kW and the rest 3.6 kW

Dimmers of 3.6 kW can be switched to mains.

Operational from Control Room, auditorium and stage

L&R

Remote Control ELC Focus Brain

Follow Spots 2 x Robert Juliat Victor, 1800W MSR, 7°-14.5°qr,

Cyclorama scoops 16x Robert Juliat Dalis 860

Spots various ADB profiles and PC's, 1 kW and 2 kW

free usable spots various conventional and intelligent fixtures.

Complete list on request.

## Sound system

Sound system controlled by analog inputs or AES/EBU.

P.A System

Speakers: Adamson

Amplifiers: Lab Gruppen PLM12K44

Processors: Lake LM44

Access to the system is available on request

structure

Ground system I&r 1x Adamson S119 sub + 4x Adamson S10 top

1x Adamson Point 8 infill

Flown system I&r: 2x Adamson S119 sub + 4x Adamson S10 top

Cluster: 8x Adamson IS7

#### the following sections can be controlled separately:

left fly, right fly, left stack, right stack, cluster, sub, left infill, right infill

This auditorium has got a Soundcraft GB2R12 mixing console mounted in Control Room.

Remote-controlled borders are suspended in the auditorium to adjust acoustics.

Power supply:

Power supply\* 2 x 125 Amp, 3 Fase 400 V/ backstage stage left

2 x 63 Amp, 3 Fase 400 V/ 1 x backstage stage left,

1 x backstage stage right

Connection to rail possible (250 Amp) Maximum permitted capacity 315 Amp

Power supply sound\* Stage R. 1 x 63 Amp, 3 Fase 400V

1 x 32 Amp. 3 Fase 400V

Stage L. 1 x 32 Amp, 3 Fase 400V

**Orchestra pit:** 

Working load limit

**Dimensions** 16 m wide

3 m high

8 m deep in total, 2.5 m movable section 4 x divided into left, center, right and a section Moveable sections

covering the total width, (stage-side), each one

independently adjustable in height.

stationary per section 10 tons In motion per section 1500 kg

Orchestra seats

Musical stands 90 in total, 40 with lamps

Intercom:

Present system Wired:

Different 1 and 2-channel Clearcom beltpacks..

Wireless:

Clearcom FreeSpeak II Wireless Intercom Five (5) 2-channel Wireless Beltpacks

Frequency 1.9GHz

Inprik possible intercom Two-wire ASL/Clearcom protocol

Radios The Chassé theater uses radios from Sepura

in the frequency range: send: 428.15625 MHz receive: 418.15628 MHz

#### **General information:**

Seats 665 Standing places 1450

Main sponsor Koninklijke Drukkerij Em. de Jong

Unloading material On the side of the theater are 4 loading docks with

shelter.

2x hydraulische dock levellers, 1x lifting platform 1m, WLL ?ton 1x lifting platform 6m, WLL ?ton

Floor height of the trailerfloor = height of stage

Stage door On the side of the theater (on the same side as the

loading docks)

Green room is located at floor level -1
Number of dressing rooms 12. More available on request.
Location of dressing rooms are located at floor level -1

Availability of the dressing rooms through a large freight elevator, elevator and sevarol

stairs.

Dance studio is located at floor -1 (available on request)

Dance studio measurements 9,89 x 9,87 m. Hight: 2,71 m.

Mirrors along the back wall of the dance studio
Dance studio floor concrete floor, marmoleum, black dance floor
Barre in the corridors of floor -1 along almost all the walls

(and in the dance studio)

Info For more information please contact our Technicians.

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