

**Rider Koninklijke drukkerij EM. De Jongzaal
(medium size auditorium)
Chassé Theater
Version 23-12-2022 (ENG)**



Technical data

Stage dimensions:

Stage	wide	28 m	wings included
	deep	14 m	backstage excluded
Auditorium	wide	22 m	
	deep	21 m	
Forestage	wide	20 m	
	deep	2,6 m	
Backstage	wide	14 m	
	deep	7 m	
	high	4 m	
Stage opening	wide	20 m	
	High	11 m	
Manteau	adjustable from 10 m up to 17 m wide		
Portalbridge	adjustable from 6 m up to 11 m high		
Maximum flybar height	17,8 m		
From stage zero point up to cyclorama	12 m		
From stage zero point to front of stage	3,4 m		
Height under light bridges F.O.H.	10.8 m		
Maximum floor load stage	500 kg per m2		
Maximum floor load auditorium	500 kg per m2		
Safety Curtain	No		

Lighting:

Lighting computer	Compulite micron 4D, Compulite Spark-Top, GrandMA DOT2, High End Systems Full Boar 4 available on request
Dimmers	Zerro88 Chili Pro Bypass dimmers, 266 in total, 26 of 5 kW and the rest 3.6 kW Dimmers of 3.6 kW can be switched to mains.
DMX 512	Operational from Control Room, auditorium and stage L & R
Remote Control	ELC Focus Brain
Follow Spots	2 x Robert Juliat Victor, 1800W MSR, 7°-14.5°gr,
Cyclorama scoops	16x Robert Juliat Dalis 860
Spots	various ADB profiles and PC's, 1 kW and 2 kW
free usable spots	various conventional and intelligent fixtures. Complete list on request.

Sound system

Sound system controlled by analog inputs or AES/EBU.

P.A System

Speakers:	Adamson
Amplifiers:	Lab Gruppen PLM12K44
Processors:	Lake LM44 <i>Access to the system is available on request</i>

structure

Ground system l&r	1x Adamson S119 sub + 4x Adamson S10 top 1x Adamson Point 8 infill
Flown system l&r:	2x Adamson S119 sub + 4x Adamson S10 top
Cluster:	8x Adamson IS7
Point Hoists	4x 1T max.

the following sections can be controlled separately:

left fly, right fly, left stack, right stack, cluster, sub, left infill, right infill

This auditorium has got a Soundcraft GB2R12 mixing console mounted in Control Room.

Remote-controlled borders are suspended in the auditorium to adjust acoustics.

Power supply:

Power supply*

2 x 125 Amp, 3 Fase 400 V/ backstage stage left
2 x 63 Amp, 3 Fase 400 V/ 1 x backstage stage left,
1 x backstage stage right
Connection to rail possible (250 Amp)
Maximum permitted capacity 315 Amp

Power supply sound*

Stage R. 1 x 63 Amp, 3 Fase 400V
 1 x 32 Amp, 3 Fase 400V
Stage L. 1 x 32 Amp, 3 Fase 400V

Orchestra pit:

Dimensions

16 m wide
3 m high

Moveable sections

8 m deep in total, 2.5 m movable section
4 x divided into left, center, right and a section
covering the total width, (stage-side), each one
independently adjustable in height.

Working load limit

stationary per section 10 tons
In motion per section 1500 kg

Orchestra seats

80

Musical stands

90 in total, 40 with lamps

Intercom:

Present system

Wired:

Different 1 and 2-channel Clearcom beltpacks..

Wireless:

Clearcom FreeSpeak II Wireless Intercom
Five (5) 2-channel Wireless Beltpacks

Frequency

1.9GHz

Inprik possible intercom

Two-wire ASL/Clearcom protocol

Radios

The Chassé theater uses radios from Sepura
in the frequency range:
send: 428.15625 MHz
receive: 418.15628 MHz

General information:

Seats	665
Standing places	1450
Main sponsor	Koninklijke Drukkerij Em. de Jong
Unloading material	On the side of the theater are 4 loading docks with shelter. 2x hydraulische dock levellers, 1x lifting platform 1m, WLL ?ton 1x lifting platform 6m, WLL ?ton height of the trailerfloor = height of stage
Floor	On the side of the theater (on the same side as the loading docks)
Stage door	is located at floor level -1
Green room	12. More available on request.
Number of dressing rooms	are located at floor level -1
Location of dressing rooms	through a large freight elevator, elevator and several stairs.
Availability of the dressing rooms	
Dance studio	is located at floor -1 (available on request)
Dance studio measurements	9,89 x 9,87 m. Hight: 2,71 m.
Mirrors	along the back wall of the dance studio
Dance studio floor	concrete floor, marmoleum, black dance floor
Barre	in the corridors of floor -1 along almost all the walls (and in the dance studio)
Info	For more information please contact our Technicians. tel: +31 (0)76 530 31 71 E-mail: backoffice@chasse.nl Internet: www.chasse.nl/techniek