

Rider Large auditorium Chassé Theater

Version 23-12-2022 (ENG)



Technical data

Stage dimensions:

Stage	wide 36 m	wings included
	deep 17 m	backstage excluded
Forestage	wide 18 m	
	deep 3,3 m	up to 4,6 m in the middle
Backstage	wide 14 m	
	deep 7 m	
	high 7 m	
Stage opening/manteau	width adjustable from 12 m up to 18 m	
	height adjustable from 6 m up to 9.5 m	
Maximum flybar height	20 m	
From stage zero point up to cyclorama	14 m	
From stage zero point to edge forestage	4.62 m	
Maximum stagefloor load	500 kg p/m ²	
Safety curtain	yes	
Dimensions front of house position	width 3,7 m / depth 1,7 m (not under a balcony)	
Maximum height control room	2,33 m	

Fly bar system:

Fly bars	70 1 - 70 computerised, TNM
Useable fly bar length	23,5 m
Maximum fly bar height	20 m
Working Load limit	500 kg in total 250 kg under a steel cable 250 kg between steel cables
Lighting fly bars	1 x working load limit 500 kg
Lateral Lighting bridges L & R	adjustable from 2.5 up to 12.5 meter high
Fly bar under lateral lighting bridges L& R	300 kg working load limit
Usable length fly bar LLB L&R	16 m
Point Hoists	16x divided into 4 sections, on request positioning per section possible at any given point. 500 kg working load limit for each point hoist.

ATTENTION: It is **NOT** allowed to fly persons in the fly-bars. Please contact backoffice@chasse.nl when this causes problems.

Masking:

House curtain control	manual, Wagner not available
House curtain	dark purple with a red vertical strip down the middle
Color of masking	night blue
Legs	7 pairs
Black backdrops	2 x
Borders	6 x
Cyclorama off-white	
Tabs	

Lighting:

Lighting computer	Compulite micron 4D, Compulite Spark-Top, GrandMA DOT2, High End Systems Full Boar. available on request
Dimmers	Zero88 Chilli Pro Bypass Dimmers
Dimmer numbers	309 of which 30 of 5 kW and the rest 3.6 kW. Dimmers 3.6kW can be switched to fixed voltage IEC 60309, CEE standard sockets
DMX 512	operational from Control room, auditorium, light bridge and stage L & R
Ethernet	operational from light bridge and stage L&R, F.O.H.
Remote control	ELC Focus Brain
Follow Spots	2 x Robert Juliat Cyrano HMI 2500, 3°- 8°gr, fixed
Cyclorama floods	16x Robert Juliat Dalis 860
Spots	various ADB profiles and PC 's, 1 kW and 2 kW See standard light plot
free usable spots	various conventional and intelligent fixtures. Complete list on request.

Sound system

Sound system controlled by a Midas XL-88 matrix.

P.A system:

Speakers:	Adamson/Amina
Amplifiers:	Adamson / Lab Gruppen
Processors:	Lake LM44
	<i>Access to the system is available on request</i>

structure:

Ground Stack L&R	1x CS119 sub met 4x CS10
Line array flown L&R	1x CS119 sub met 12x CS10
Cluster	8x CS7
Sub	6x CS119 SUB (3 per kant)
Front Fill	6x Amina APF 434 WB
Point Hoists	4x 1T max.

additional Fill-ins:

Front balcony A1:	1 x Renkus Heinz SR 62 H
Rear balcony A1:	4 x Amina APF 424 EB
Front balcony C2:	1 x Renkus Heinz SR 62 H
Emergency Row back, section A:	2x Renkus Heinz SR 62 H

the following sections can be controlled separately:

cluster, array up left, array up right, array down left, array down right, sub left, sub right, front fills

The SIAP sound system, which electronically controls acoustics, is also available on request.

Power supply:

Power supply	4 x 125 Amp. 3 Fase 400V / 2 x backstage L&R 2 x 63 Amp. 3 Fase 400V / 1 x backstage L&R POWER LOCK (250 Amp.) available Maximum permitted capacity 315 Amp.
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Power supply sound

There are 2 options (only 1 of the 2 options not both!)	
Option 1:	1x 63 Amp. 3 Fase 400V
Option 2:	1x 32 Amp. 3 Fase 400V stage Left and 1x 32 Amp. 3 Fase 400V stage Right

Orchestra pit:

Dimensions

wide 18 m
deep 9 m in total, 3 m per movable section
height 4 m

Moveable sections

1 x on the left, 1 x in the middle, 1 x on the right, each one independently adjustable in height.

Working load limit

stationary per section 10 tons
In motion per section 1500 kg

Orchestra seats

80

Music stands

50, lights on request

Intercom:

Present systems

Wired:

Various 1 and 2-channel Clearcom belt packs.

Wireless:

Clearcom FreeSpeak 2 wireless Intercom Five 2-channel wireless beltpacks.

Frequencies

1.9GHz

Punch-in options intercom

Two-wire ASL / Clearcom protocol and four-wire.

Portofoons

The Chassé Theater uses portofoons from Sepura on the following frequencies.

send: 428.15625 MHz

receive: 418.15628 MHz

General information:

Seats

1430

Major sponsor

Jupiler

Unloading material

On the side of the theater are 4 loading docks with shelter.

2x hydraulic dock levellers,

1x lifting platform 1m, WLL 2000kg

1x lifting platform 6m, WLL 5000kg

height of the trailerfloor = height of stage

On the side of the theater (on the same side as the loading docks)

is located at floor level -1

15

are located at floor level -1

through a large freight elevator, elevator and several stairs.

Floor

Stage door

Green room

Number of dressing rooms

Location of dressing rooms

Availability of the dressing rooms

Dance studio

is located at floor -1 (available on request)

Dance studio measurements

9,89 x 9,87 m. Height: 2,71 m.

Mirrors

along the back wall of the dance studio

Dance studio floor

concrete floor, marmoleum, black dance floor

Barre

Only in dancestudio

Info

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